THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 708 *Tuesday, March* 2, 1824. *Price* 1*d.*

Covent Garden Theatre.

In consequence of a severe cold, attended with hoarseness and a swelling of the face, Mr. C. Kemble was unable to appear, last night, in the character of *Romeo*, for which he had been announced. Mr. Cooper, at a few hours notice, undertook the part. We confess we entered the theatre with some considerable disappointment, for Mr. C. Kemble's *Romeo* is justly considered one of his finest performances; however, in the progress of the Play, the acting of Mr. Cooper surprised us out of our bad humor, conjointly with the representation of *Juliet*, by Miss F. H. Kelly. Mr. Cooper, in fact, played with uncommon effect; marking every point of the character with great truth and force. In the chief scenes he acted fully up to the feelings of the audience, and obtained much well-deserved applause. Mr. Cooper has greatly improved in his delivery, and generally managed his powerful voice with great discretion, a matter of the highest importance: for it his voice, and rarely his judgment, which has hitherto marred some of his higher efforts, Miss F. H. Kelly gave to *Juliet* the peculiar emphatic manner and effect, which has so much distinguished her in this character. She often was favored with the marked applause of the audience. Mr. Jones was highly amusing as *Mercutio*. No one could fill the part of the *Friar* better than Mr. Chapman. Of Mrs. Davenport's *Nurse*, no words can do justice—it is a most natural and entertaining performance.

The Pantomime concluded the performances.

Drury Lane Theatre.

That astonishing little lady, Miss C. Fisher, had her Benefit here last night, which was attended by a crowded and fashionable audience. On this occasion, Mr. Kean was kind enough to appear in behalf of his little sister star, in the character of *Richard the Second*, in Shakspeare's Play of that name; and he gave to the representation of the unhappy Monarch, the touches of genius for which he is so eminent, and often elicited great applause. The other characters wese ably sustained.

After the Tragedy, Miss Clara Fisher personated the amusing and talkative *Captain Allclack*, in the little Farce of *The Invisible Girl*, and astonished every one with her versatility of talent, and genuine

humor. Afterwards, she appeared as *Moggy*, in *The Highland Reel*, and acted with that pleasant facility and vivacity, which is sure to gain the admiration of her audience. She was encored in her song, which was executed with great neatness of style and humor. It is really surprising that so young a creature, (for we believe Miss CLARA is only thirteen years old) could have arrived at such maturity of power as to be able for the greater part of an evening to be the chief means of entertaining a London audience in one of the largest Theatres in Europe. Yet, even in this vast space, her tones and manner are perfectly distinguishable, and are always appreciated.

Miss C. FISHER returns to us, we understand, the beginning of next season; and in the mean time we wish her a continuance of health and happiness in her provincial tour. Mr. HARLEY played *Shelty* with infinite humour;—Mr. FITZWILLIAM made a pleasant *Charley*, and Mr. GATTIE a comical *Mc Gilpin*. Mr. HORN and Miss CURTT were encored in "*The Bank and braes o' Doun.*"

KING'S THEATRE.—This Evening, will be performed *Il Fanatico Per La Musica*—between the Acts the Ballet Divertisement Peruvien *L'Adoration au Soliel*, to conclude with *La Noce du Village*.

OLYMPIC.—This house was well filled last night, to see the laughable Pieces of *The Two Gregories*, *Joconde*, and *The Comrades*, which were very humorously acted in all parts.

ADELPHI—This house was filled in all parts last night. The performance was well received.

THE LENT CONCERTS.—The admirable manner in which Mr. BOCHSA conducted the Oratorios of the last two seasons, will sufficiently assure the lovers of fine music of the excellence they may expect in every department, whether vocal or instrumental. These Oratorios commence on Friday next, at Covent Garden Theatre, and, we believe, will be alternately at that Theatre, and Drury Lane Theatre.

Master G. F. Smith, known by the title of the American Roscius, made a very successful debut at the Edinburgh Theatre on Monday night, in the character of Young Norval.

EXHIBITIONS.

MARSHALL'S Perestriphic Panorama of the Battles of Ligny, les Quatre Bras, and Waterloo: and also of the Loss of the Medusa French Frigate,—Spring Gardens.
Miss LINWOOD'S celebrated Pictures in Needle-work—Leicester-square.
Mr. DAY'S collection of Paintings & Works of Art—Egyptian-hall, Piccadilly.
CROSS'S Grand Collection of Wild Beasts—Exeter-'change, Strand.
Mr. B. PINNEY'S Gallery of Ancient and Modern Pictures—53, Pall Mall.
The Mountains of Switzerland, &c. consisting of fine and correct Models upon a large Scale in relief, &c. &c.—8, Soho-square, near the Bazaar.
Curiosities in Glass—161. Strand.
The celebrated Swiss Giantess—63, Piccadilly, opposite St. James's-street.

☞ IT is respectfully suggested to our Friends to be careful, in going to the Theatre, not to be imposed on by an imitation of this Paper.

Printed & Published by E. THOMAS, Denmark-court, Exeter-'change, Strand.

Theatre Royal, Drury Lane.

By Special *Desire.*

This Evening, the Comedy of

The Merry Wives of Windsor.

Sir John Falstaff, Mr DOWTON,
Slender, Mr HARLEY, Ford, Mr WALLACK,
Justice Shallow, Mr OXBERRY,
Hugh Evans, Mr BROWNE, Fenton, Mr BRAHAM,
Page, Mr PENLEY, Host, Mr SHERWIN,
Bardolph, Mr G. SMITH, Pistol, Mr YARNOLD,
Nym, Mr WEBSTER, Simple, Mr HUGHES,
Doctor Caius, Mr GATTIE, Robin, Master G. Carr,
Rugby, Mr W. H. WILLIAMS,

Mrs Ford, Miss STEPHENS,
Anne Page, Miss POVEY, Mrs Quickly, Mrs Harlowe,
Mrs Page, Madame VESTRIS,

To conclude with

The Cataract of the Ganges.

Acbar, (Emperor of Delhi,) Mr POWELL,
Jam Saheb, (The Rhajah of Guzarte) Mr YOUNGE,
Mokarra, (Grand Brahmin of the Jahrejah Tribe) Mr WALLACK,
Iran, (a young Hindu Warrior,) Mr PENLEY,
Morakagee, (a Hindu Peasant,) Mr J. BARNES,
Ambassador, (from the Emperor of Delhi,) Mr WEBSTER,
Mordaunt, (an Officer in the English Army,) Mr ARCHER,
Jack Robinson, (Mordaunt's Servant,) Mr HARLEY,

Princess Dessa, Miss PHILLIPS,
Zamine, (of Guzaret.) Miss L. KELLY,
Matali, (a female Hindu Peasant of the Jhalla,) Mrs HARLOWE.
Ubra, (her Daughter,) Miss POVEY,

To-morrow, No Performance.

Theatre Royal, Codent Garden.

This Evening a new Opera, called,

Maid Marian;

Or, The Huntress of Arlingford.

The Music composed by Mr BISHOP.

Richard the 1st, King of England, Mr T. P. COOKE,
Prince John, Mr EGERTON,
Baron Fitzwater, Mr W. FARREN,
Friar Peter, Mr KEELEY, Page, Master Lonhurst
Robert Fitzooth, Mr ABBOTT,
Sir Ralph Montfaucon, Mr BAKER,
Lord Lacey, Mr HORREBOW, Little John, Mr EVANS
Abbott of Rubygill, Mr ATKINS,
Friar Michael, Mr BARTLEY, Miller, Mr PYNE,
Sir William of the Lee, Mr CHAPMAN,
Sir Guy of Gamwell, Mr PARSLOE,
Wm. Gamwell, Mr DURUSET, Herald, Mr RYALS
Attendant on Prince John, Mr LOUIS,
Allan o'Dale, Mr ISAACS, Will Whitethorn, Mr Ley
Sheriff of Nottingham, Mr NORRIS,
Officers, Mess. Heath & Collet,

Lady Matilda Fitzwater, Miss M. TREE,
Alice Gamwell, Miss BEAUMONT,
Village Lass, Miss DUNN,
Minstrels, Mesdames BISHOP, BOYLE, & LOVE,

After which, a new Farce, called,

The Poachers.

The Principal Characters by

Mr COOPER, Mr JONES, Mr BLANCHARD,
Mr LOUIS, Mr O'BRIAN,
Mrs FAUCIT, Mrs CHATTERLEY, Mrs VINING, & Miss LOVE.

To-morrow, No Performance.